

Poetry Reading  
Thursday, April 3, 2008  
238 Smith



The poems in Joanna Klink's second collection is *Circadian* (Penguin, 2007), take as their guiding vision circadian clocks. Klink uses rhythm and lyricism to explore both inner and outer landscapes in poems that tie human life to the systems and cadences of nature. As the poet Linda Gregg writes, Joanna Klink's "intensity makes the world visible." Klink's first book was *They Are Sleeping* (University of Georgia Press, 2000). She teaches poetry at the University of Montana.



Prageeta Sharma is the author of three books of poetry, *Bliss to Fill* (Subpress Collective, 2000), *The Opening Question* (Fence Books, 2004. Winner of the 2004 Fence Modern Poets Prize) and *Infamous Landscapes* (Fence Books, 2007). In her newest collection, Sharma writes of the experiences of a class-displaced, first-generation Hindoo Romantic, and her landscapes and language follow whimsically and cannily from that position. Sharma is the Director of Creative Writing at the University of Montana in Missoula.